



**Alexander Robinson**, a.k.a. Chizmatonic, was bit by the music bug at a very young age as he recalls banging out his first "musical track" on a Muppet babies keyboard - a toy given to him by the woman he loves: his mom. In high school, crowds would gather around Chizmatonic's lunch table to be entertained by Colorado's own human beat box. Years later, his fresh beats and dope bass lines caught the attention of gospel music renegade Tonex, after he sent a chance email one night introducing himself as a new kid on the production block. The deal was penned in "Nureau Ink" a year later when Tonex invited Chizmatonic to be a part of his production team for an arsenal of new artists including: Brotha Los, Rhema K, Tiffanie Cross, Applejazz, Dona Vigor, Gibraan, and Mic B. He has also produced tracks for Kierra Sheard's new project. When asked about his success Chizmatonic said, "I would like to be known as an accomplished producer who's quality matches up to his integrity. As Christians our testimony is all we got. God called me for a time such as this for HIS glory and I'm thankful."



Southern drawl met West Coast sheik in January 2003 when California native, **Michelle Peters**, launched a trendy clothing line of signature tees called ChurchGurl. Her mission is simple: to ring the alarm that "you can be sassy, savvy, and saved"! ChurchGurl offers an array of signature tee designs in a rainbow of bright, vibrant colors. With sizes ranging from XS-3X, ChurchGurl promotes fabulousness in all sizes! When she's not dawning divas in her latest ChurchGurl designs, Peters is in the studio, writing plays, and holding it down as Director of Music at Victory Baptist Church where her father Reverend Jewel R. Peters is Pastor. This Proverbs 31 woman ain't thinking 'bout stopping there! The future holds expansion of the ChurchGurl couture line, more music projects, and plays. "I'm the daughter of a preacher, and all my life I've been a ChurchGurl," explains Peters. "We're all ChurchGurls at heart!" Check out the entire ChurchGurl collection at, you guessed it, [www.churchgurl.com](http://www.churchgurl.com).



When you hear the phrase "Praise is What I Do", the name **William Murphy** is not far behind! "Murph", as he is called by close friends and industry peers, is the master songwriter behind one of this millennium's greatest gospel anthems. He continues to reap the harvest of success with the release of his second project All Day...The William Murphy Project II released in June 2004. Murphy, who has served for the past three years with Bishop Eddie L. Long; and is now the Senior Worship Leader at New Birth Missionary Baptist Church, presented a unique and musically diverse praise and worship experience for this live recording. His God-given ability to compel youth to worship is unprecedented and he continues to lift up a standard of praise for the "Joshua" Generation. Murphy's youth impact stems back to his earlier days as Youth Worship Leader for the Full Gospel Baptist Church Fellowship, Intl. He continues to put in work with the movement that is "changing a generation" now as the Worship Leader for the entire fellowship. Talk about movin' on up! On his catapult to the forefront of the praise and worship

phenomena, Murphy humbly comments, "Why me, I keep asking [God]. He just keeps saying, because I love you and because you are the least likely to ascend to the level of worldwide ministry." By the way, we strongly recommend that you cop this disk and check out how he and his twin brothers DeJaughn and DeVaughn of Rock Nation get delirious on the track "Crazy Praise". It is off the chain fo' sho'. Keep doin' big things for the Kingdom Elder Murphy; we got you covered!